Aida' at Festival of Armistice Day Heard by 600,000

Great Crowd at Armory in Bronx, and Oratorio Is Broadcast.

Armory, Kingsbridge road and Jerome avenue. The Bronx, to hear the opera "Alda," which was produced in oratorio form as part of the Armistice Day Muston and solution is conscious of a powerful urge to spread his joy thresh a column of valuable. sical Festival of The Bronx. The ora-torio also was broadcast by the radio

The Aimone Galleries furniture collection sold at Clarke's Art Galleries last week for \$22.575, the final session, held yesterday afternoon, netting \$44,500.
Franklin . Smith of Lake Forest, III.

paid \$1,100 for a Carrara marble well curb, and A. A. Smith \$25 for a Carrara marble group of the "Four Seasons."

A. Shatzkin paid \$240 for a pair r
English Hepplewhite console tables, \$250 for a bronze figure of "Aiercury" and \$275 for an antique Italian sofa.

Chord." made by Bach for theoretical and technical purposes, can never be emptied. It is the fountain of eternal youth,
But the last number on the program was the "Chomatic Fantasia and Fugue." For that the piano and the secrets of Liszt's transcendental etudes are not too big. It is still the music of the future.

ERIKA MORINI WELCOMED.

ART PRIZES ARE AWARDED.

At the second monthly concourse of th At the second monthly conceurse of the John Armstrong Chalener Paris Prize Foundation for the serson of 1922-1923 held at the National Academy of Design yesterday the jury granted the following awards: First prize, \$50, Nathan Hoffman: second orize, \$30, John F. Holmer: third prize, \$20, Vuk Vutchinitch; honorable mention to Alfred S, Falelia and Marvin Chordan, the latter of Boston.

Notes of the Stage.

HUTCHESON, PIANIST, GIVES DELIGHTFUL BACH MATINEE

First of Five Historical Recitals in Which Artist Enters With Fervor Into Music of the Master.

Miss Erika Morini, violinist, played for the first time here this season yesterday at Town Hall in the first of three recitals given by different artists under the auspices of the League for Political Education. With the aid of Carl Lamson at the piano she gave Bruch's D son at the piano she gave Bruch's D minor concerto, a group of shorter pieces Miss Erika Morini, violinist, played minor concerto, a group of shorter pieces and the "Carmen" fantasy by Sarasate. Following the concerto she was heard in the unaccompanied sonata, in E. of

These compositions served to set forth a high light Miss Morthi's powers as interpreter and technician. Since the first played here two sersons ago as asevent of a kind of two selections of Lawrence Marston. Before there it will be tried out of town who were a large Carneg's Hall audience, she has been looked upon as one of the compositions next Saturday event the new Little Theater at the set of New York University will open their season with the first of five substance center of New York Sity. The plays that will be given the players are:

Gregory's "The Rising of the with Tom Moore, George Relium, a Molyneaux and Richard Lambert; Walkers "The Very Naived Boy," Helen Jackson, Henry Irvine and McChensitan, and Harold Brighouse's "Son's admirable and almost orchestral accompaniment in the Bruch concerts."

where in her work, but the charm of he Frnest Hutcheson, pianist, began yes-te-ny afternoon in Acollan Hall a series and the spirit an assurance of her style More than 12,000 persons crowded The attince was devoted to the works of the attince was devoted to the works of the attince was devoted to the works of the solution of the attince was devoted to the works of the solution of the attince was devoted to the works of the solution of the s

YOUNG PEOPLE'S SYMPHONY.

Fugue." For that the piano and the secrets of Liszt's transcendental etudes are not too big. It is still the music of the future.

ERIKA MORINI WELCOMED.

Girl Violinist Displays Her Powers

Sketches."

For the third number Arthur Shatuck, an American pianist infrequent heard here, appeared and gave a dignified performance of Saint-Saens's fifth concerto. He was warmly applauded. The orchestra in closing played Rimsky-Korsakov's brilliant "Scheherazade" suite. The audience was large.

"PEP" AT PARK MUSIC HALL. The offering at the Park Music Hall by the Minsky Brothers, commencing

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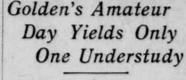
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Five Hundred Hopefuls Called -Result One Girl for 'The First Year.'

Out of all the weeping and wailing and gnashing of teeth that ensued when many of the 500 stage aspirants stormed the doors of the Little Theater on Thursday in hopes of obtaining the stormed the doors of the Little Theater on Thursday in hopes of obtaining the stormed who advertised for amateurs who wanted the chance, one was finally announced as having been chosen yes-

Form a part of the Armitical Driving and the sensitions, a percent survey to grant and the sensitions, a percent survey to grant and the percent survey to grant survey to grant and the percent survey to grant survey to grant and the percent survey to grant survey to grant and the percent survey to grant survey to gra

MAGISTRATES SEE RODEO.

Question of Injunction to Be De cided To-morrow.

Magistrate Max S. Levine, ageompanied by Magistrate Moses I. Rittenberg and Judge Levy of the Municipal Court, attended the rodeo at Madison Square Garden yesterday to watch the "bull dogging" and steer riding events to determine whether or not they are cruel to the animals. The matter of an injunction against the owners of the show will be decided in the Yorkville Court to-morrow morning, and at that time both Herbert R. Limberg, attorney for the Humane Society, and I. T. Flatte for "Tex" Austin, manager of the

job as understudy with John Golden, Magistrate Levine nor Inspector Cole-



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